

## Poetry Terms

Alliteration	The repetition of consonant sounds, usually at the beginning of words to create effect	<i>Slimy, silky spiders slowly sneaking southwards</i>
Assonance	The repetition of vowel sounds in words to create effect	<i>So old nobody knows</i>
Onomatopoeia	Words that sound like the item being described	<i>Slithering snakes</i>
Imagery	The creation of likeness through order and word choice	<i>Blue green like a crayon is the glistening, warm water. The brownish sand is warm between my welcoming toes.</i>
Simile	Comparison of two items, made explicit by using <i>as</i> or <i>like</i>	<i>As black as midnight with eyes like pieces of dark chocolate</i>
Metaphor	An implicit comparison between two items that are not normally connected	<i>Raining cats and dogs</i>
Personification	Using human characteristics to describe abstract concepts and natural phenomena	<i>Lightning danced across the sky</i>
Hyperbole	An obvious exaggeration used for effect	<i>In a house the size of a postage stamp lived a man the size of a barge</i>
Rhetorical question	A question to which an answer is not expected	<i>Is the pope Catholic?</i>
Rhyme	Words that match in sound	<i>Once I dive into these pages I may not come up for ages</i>
Rhythm	The beat represented by stressed and unstressed syllables	<i>Hickory dickory dock The mouse ran up the clock</i>
Repetition	Repeating words and phrase for effect	<i>Mary had a little lamb Little lamb, little lamb</i>
Symbolism	Symbols used to represent feelings or objects	<i>Ah sunflower weary of time who counts the steps of the sun</i>