



# Team Teaching Junior Certificate Music Practical

*Lauren Matthews*

## AIM

The aim of my team teaching experience was to gain more knowledge in class in relation to junior certificate practical examinations. From this experience, I hoped to gain an insight from my co-operating teacher about the standard students are expected to have for junior certificate practical examinations. I discussed this with my co-operating teacher and within each class, she assisted music groups and solo performers while I helped students to prepare for the unprepared sight reading and clapping back part of the practical exam. In the following classes, I attended some of the groups and solo performers, so that they had more time and guidance from teachers before their exam.

## How it went..

Following the first team teaching class, I felt I was shadowing my co-operating teacher and I was a less dominant character in the class. This may have been due to the fact that my co-operating teacher was my old music teacher. However, in the following classes I felt more confident and enjoyed the experience. I became more prepared for each class and had a better understanding of the standard examiners would be looking for. I also felt students gained a lot from having two teachers who were trained in two different styles of music, classical and Irish traditional music, as we both gave students advice on how to improve their performance. Therefore, students were able to reach their full potential and perform to the best of their ability.

**We are all different but as a team we work together!**

**Plan, put in action, review and reflect, improve...**

**Reach goals and potential..**

**Act as a unified team!**

**Take risks and face new challenges to improve and reach goals!**

