

# STAGECRAFT-TEAM TEACHING

R. Jones and K. Barrett- First Year English

## Topic Overview/ Objectives:

- To co-teach stagecraft and group performance to first year students using their studied novel 'Wonder' .
- To work collaboratively to prepare students for their performance and to assess their learning through shared questioning and discussion.
- To fulfil a range of learning outcomes for both students and teachers

## Group Activity



## STUDENT COMMENTS

Confusing with 2 teachers but then it was fun cause we like having got more help. Miss Son x Miss Best

OK, it was good

Loved this - really liked the acting

Would like to be less afraid to speak

K - KNOW

SharedResources  
Organisation  
Planning  
StudentCentred  
DefinedRoles  
Cooperation  
Times

W – WANT TO KNOW

Logistics  
StudentResponse  
DefinedRoles  
SuccessCriteria  
Time-Management

L – WHAT WE LEARNED

SENBenefits  
SharedExperience  
Teamwork  
SharedResponsibility  
StudentEnjoyment  
PositiveExperience  
TimeConsuming  
ConfidenceBuilding  
PeerLearning  
ClassroomClimate  
VarietyTeachingMethods  
CombinedSubjectKnowledge

## KWL - Lesson

### Know

Students know the story of the novel, have analysed the various characters and have experience of acting through drama and film.

### Want to know

We wanted the students to become aware of the importance of the elements of stagecraft needed to convey a scene from the novel both visually and verbally, paying attention to setting, props, body language/movement and tone of voice.

### Learned

After reading the evaluation post-its and monitoring the students in their acting and awareness of how to make improvements, we found the students learned how important tone of voice is when playing a character, the importance of facial expression and body language and notably the importance of speak to the audience and not the script.