

STAGECRAFT-TEAM TEACHING

R. Jones and K. Barrett- First Year English

Topic Overview/ Objectives:

- To co-teach stagecraft and group performance to first year students using their studied novel 'Wonder' .
- To work collaboratively to prepare students for their performance and to assess their learning through shared questioning and discussion.
- To fulfil a range of learning outcomes for both students and teachers

Group Activity



STUDENT COMMENTS

Confusing with 2 teachers but OK, it was good then it was fun cause we like having got more help. Miss Son x Miss Best

Loved this - really liked the acting. Would like to be less afraid to speak

K - KNOW

SharedResources
Organisation
Planning
StudentCentred
DefinedRoles
Cooperation
Times

W – WANT TO KNOW

Logistics
StudentResponse
DefinedRoles
SuccessCriteria
Time-Management

L – WHAT WE LEARNED

SENBenefits
SharedExperience
Teamwork
ConfidenceBuilding
PeerLearning
ClassroomClimate
SharedResponsibility
StudentEnjoyment
PositiveExperience
TimeConsuming
VarietyTeachingMethods
CombinedSubjectKnowledge

KWL - Lesson

Know

Students know the story of the novel, have analysed the various characters and have experience of acting through drama and film.

Want to know

We wanted the students to become aware of the importance of the elements of stagecraft needed to convey a scene from the novel both visually and verbally, paying attention to setting, props, body language/movement and tone of voice.

Learned

After reading the evaluation post-its and monitoring the students in their acting and awareness of how to make improvements, we found the students learned how important tone of voice is when playing a character, the importance of facial expression and body language and notably the importance of speak to the audience and not the script.