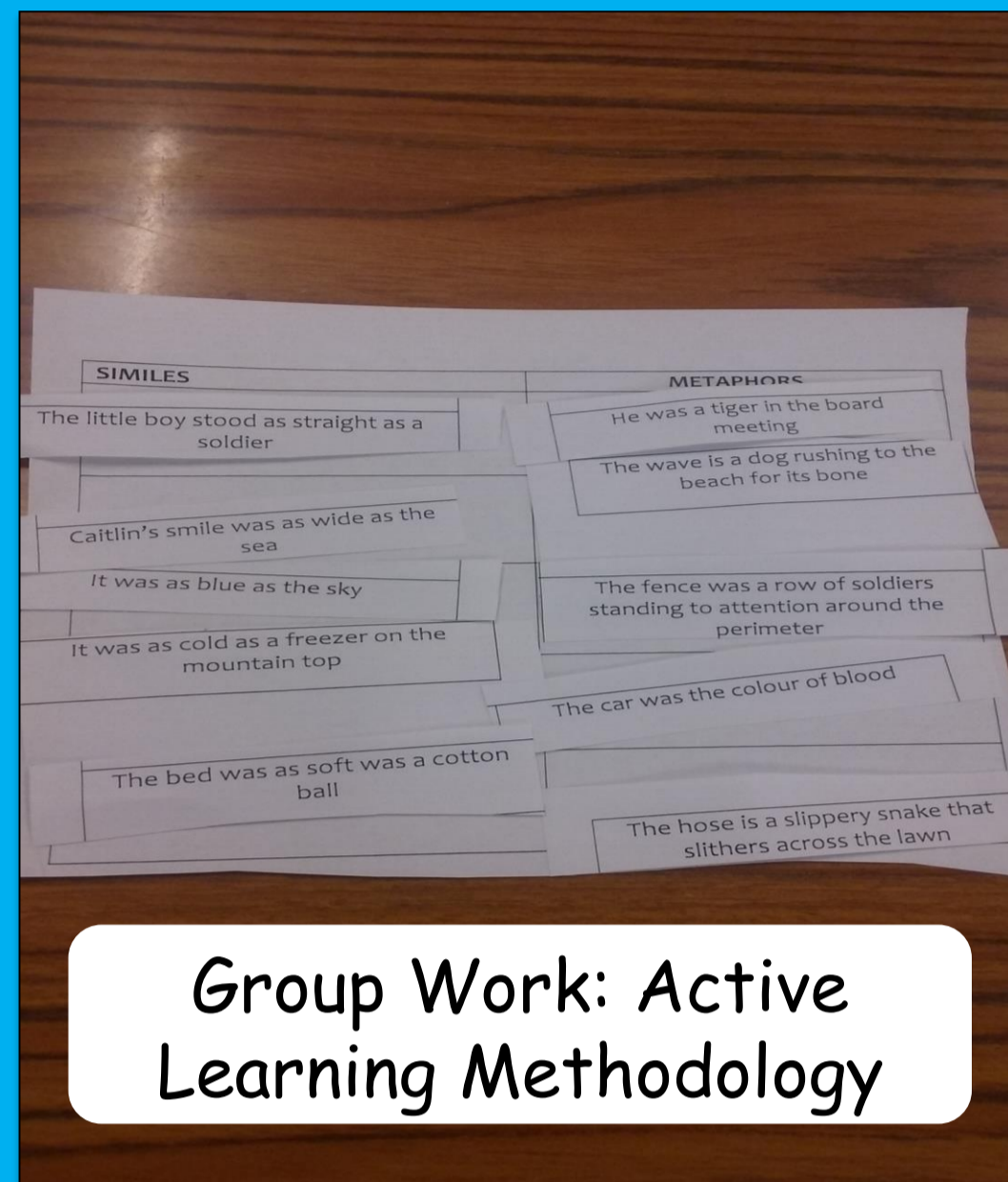


Poetic Techniques: Simile and Metaphor

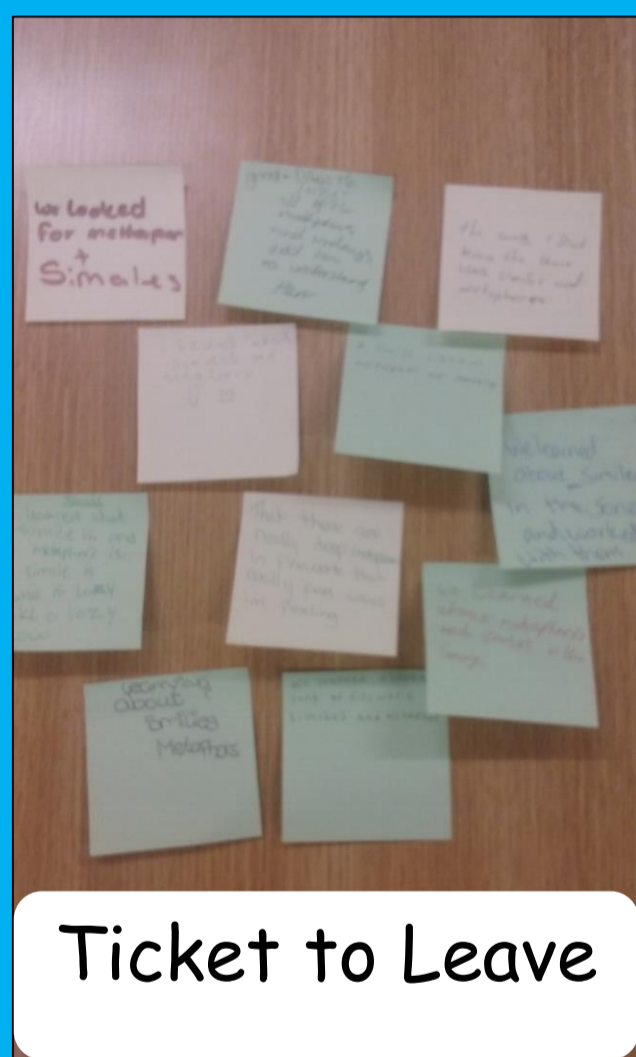
*Jack Colgan & Nick Hines, First Year English
Oaklands Community College, Edenderry, Co. Offaly*

Class Overview

- The purpose of this class was to introduce two poetic techniques: Simile and Metaphor.
- We began by describing what a simile and metaphor are.
- Students then had to decide whether a quote from a movie, projected onto the whiteboard, was a simile or metaphor.
- In groups of two, students had to sort a list of similes and metaphors into their correct place (active learning methodology, shown right).
- Students then had to individually locate similes and metaphors in Katy Perry's 'Firework.'



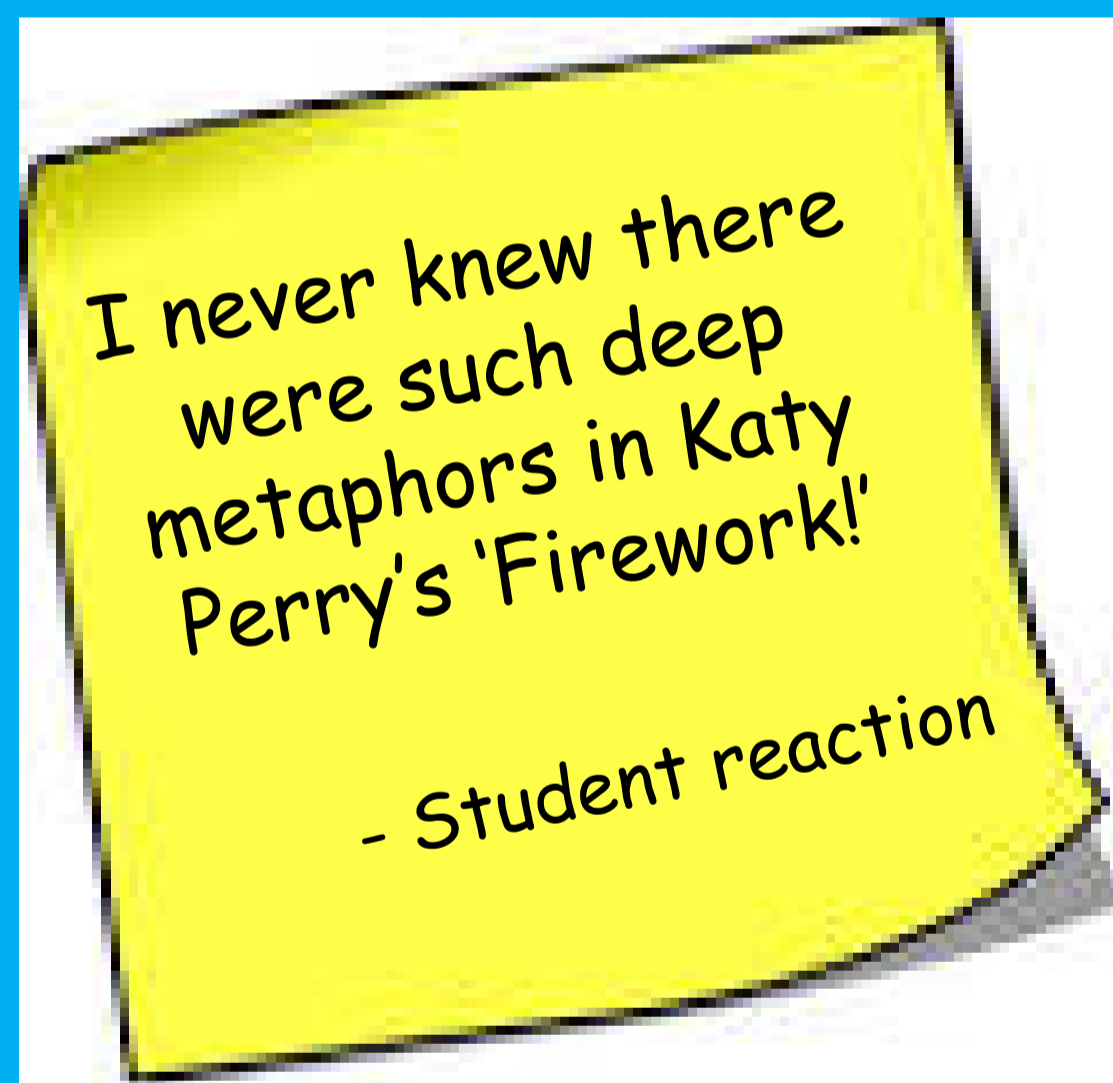
Group Work: Active Learning Methodology



Ticket to Leave

How Did IT Go?

- Both teachers felt that team teaching was enormously positive for the students involved.
- There was also an opportunity to share resources that the teachers involved found mutually beneficial.
- A critical friend who observed the lesson being team taught found that students were engaged and enjoyed the experience.



"...the students benefited enormously from individual attention..."

"...there was a great buzz in the room whilst students engaged in group work..."

- Critical Friend